

## Daniel Arango

### Director, Communications Strategies and Media

Born in Medellín, studied in Bogotá, Daniel Arango, is passionate for social causes, justice, respect for life, and differences. He has made innovative strides in the media through his journalism work. However, Daniel had to retire from his media work due to the restriction of the freedom of expression and the freedom of the press in his home country, which conflicted with his social and humanitarian work.



In his quest to combat oppression, he has turned to film. He began working on narrative documentary projects analyzing addressing situations rarely frequented by the media, acting as a starting point for the voice of those who have no outlet of expression and have been ignored, always seeking to find the point of balance between the artistic and the social.

From *Mal Tratos*, a documentary made during times of agricultural unemployment in Colombia, the need arises to continue the social work through the author's documentary, moving away from narrative and industrial standards and showing a critical point of view and a particular worldview.

At the moment Daniel works on projects with high social and artistic content with its audiovisual collective and company TERCER MUNDO FILMS, with the role of audiovisual producer.

As Director, Communications Strategies and Media of the Canadian Human Rights International Organization, Daniel aims to not only help people in Canada and around the world who have experienced human rights violations, but also to promote and lobby human rights issues and projects. He is extremely happy to be a part of the CHRIO family, and looks forward to working with his fellow CHRIO staff to help the organization grow and be able to provide assistance for more people in need.

For him, serving humanity is an honor that he constantly strives to be deemed deserving of. Daniel has a great commitment to social justice and through his social and community work, she hopes to better the lives of people in need, as well as the victims of the violation of human rights.